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Wellesley College News

WELLESLEY, MASS., FEBRUARY 24, 1944

"Kind Lady" to Enter College March 3 and 4

"A member of the gooseflesh group" is the category in which one reviewer chose to place Edward Chodorov's drama "Kind Lady". In the Green Hall ticket booth. Seats can now be reserved for this three act mystery which relates the adventure of kind Miss Herries who is tricked into letting a gang of crooks into her home when she thinks they are honest but poor art connisseurs. Once inside, they board up the house and announce through the press that Miss Herries, our kind lady, is traveling. abroad. With this they proceed to strip her home of its art treasures and wear her down to the point of signing papers which will put them in possession of her fortune.

Who wins out is a secret that will be revealed March 3 and 4 in Alumnae Hall by a cast headed by Dee Stempf, Naomi Bucholz, Margaret Brown, Albert J. Woll, Waldemar Argow, and Elmer Stimets.

Selfridge and Farley Elected Beauty and Wit of Tree Day by '47

Led by Jean Philbrick, the Freshman class held its first meeting last Thursday. Biggest business of the day was voting for Freshman Tree Day Mistress and Spade Receiver, and also a class tree and flower were chosen.

About twenty girls had already been nominated by the houses to run in the beauty contest, and they had to walk around the room, which meant going up and down the long flights of stairs. Although bathing suits would have added a better touch to the show, the vote was taken and, as announced next day, Anna Selfridge was chosen the most beautiful girl in the class.

When the problem arose of choosing the Spade Receiver—the most witty girl—the meeting turned into a sort of riotous vaudeville. About twelve girls each had to make an impromptu speech, some of them loudly acclaimed. Ann Farley said she "could handle the spade," but as for the race, she'd have to admit she was a 4-F. Nevertheless, she was voted funniest of them all.

CATCH YOUR DATE
NOW FOR
SENIOR PROM.
'CAUSE YOU'LL BE
SORRY IF
YOU DON'T COME.

(Open to members of the class of 1944)

On Saturday, March 18th

Dr. Steere Speaks to Wellesley Students of Reconstruction Work

In Tower Court, last Wednesday, a tall, very attractive man sat hemmed in by enthusiastic admirers. It was this reporter's objective to break through the young mob and interview the man who was none other than Dr. Douglas Steere, Professor of Philosophy at Haverford College and Director of Reconstruction and Relief Training. At 7:15 by appointment the reporter walked up to the group resolutely, someone sang out "here's your interviewer," and the interview was on.

Dr. Steere modestly claimed that he hadn't done a great deal of work personally in reconstruction and spent the rest of the time disproving his own statement. He went to Scandinavia in 1937 and in 1940 to various centers established by the Friends in Berlin and Vienna during the last war. He had oversight of all the relief work in Central Europe. He visited families, helped the Jews with their visas, —steamship tickets etc. and sped them on their way to freedom.

During the last war, the Friends from 1919 to 1923 fed two billion children in Russia, Poland and Austria. In Sweden, and Paris, Vienna, Berlin, and Copenhagen they set up centers to render services of good will to the stricken populace.

Dr. Steere himself took no active part in the Friends' activities during the last war. In the first place, he was a student in college and secondly he was not a Friend. He became a Quaker in 1932. "I am a Friend by conviction," he said.

Dr. Steere attended Michigan Agricultural College, became interested in philosophy, and won a Rhodes Scholarship to Oxford for three years. When he came home, he studied at Harvard.

He is married and has two daughters.

Physical Education Department Displays Activities in Miniature

by Laurel Cutler '46

Next Tuesday will be a Phys Ed's world when from 2:30 to 5:30 Mary Hemingway, T.Z.E., the Rec Building, and Agora will open house to all who are interested in A.A. activities. This event culminates the Physical Fitness race won by the Juniors with the Freshman second.

Starting out in the Rec Building Lobby is a Physical Fitness Exhibit sponsored by A.A. featuring action models of all their sports in pipe cleaner figures, pipe cleaner courts, fields, pool in exact proportion.

Following are the budding artists who arranged miniature displays:

Crew—Grace Morey
Tennis—Emily Hobart
Archery—Betty Ann Childs
Hockey—Pat Brown
Golf—Helen Murchese
Squash—Liz Jones
Valley Ball—Lolly Davidson
Swimming—Betty Vadner
Basketball—Mary Collyer
Badminton—Mary Burton
Modern Dance—Liz Vinal
Fencing—Helen utler
Riding—Frannie Capron
Indoor Activities—Mary Louise Lawrence.

Photographies and transparencies in color will be shown through an illuminator in addition to the pipe cleaner units. Also on exhibit is a complete setup of the whole physical and medical exams done in little dolls dressed in angel robes and big dolls in smocks to represent student and examiner.

In the posture picture room, a doll with the inevitable porcupine effect is having her picture taken. Even the posture grading system, worked out by Miss Charlotte MacEwan and Dr. Howe is in miniature. The Brouha Physical Fitness Step test is included with a tiny metronome, stop watch and exhausted doll.

There is an exhibit of Physically Fit Individuals doing war work—i.e., Waves, Wacs, and farmers. Part of the Chem Department's fascinating nutrition units will be there—all the exhibits will remain until March 6.

Also open to the public are the regular Tuesday afternoon gym classes.

Visitors are invited to watch the Navy in the action at calisthenics and in swimming.

To top off this afternoon of heavy exercise, A.A. is serving tea in the upstairs lounge of the Rec. building from 3:30 to 5:30.

Dr. J. Rathbone Will Speak on Ways to Relax

Adventurous Alumna Will Discuss China, India For Hygiene Lecture

"Relaxation" will be the topic of Dr. Josephine L. Rathbone, who plans to speak in Pendleton Hall Monday, February 28 at 4:40. An alumna of Wellesley, she is now an Associate Professor of Physical Education in the Teachers' College of Columbia University.

Relaxation is Dr. Rathbone's "favorite topic," and she has written numerous books and magazine articles on her studies and methods for relaxation. Some of her articles have been published in Indian as well as in other foreign languages. Her latest book entitled "Relaxation" was published in 1943. The book was begun while Dr. Rathbone was appropriately on a vagabond cruise in the Caribbean. War was declared when the boat was only a week or so out from port and so they sailed under orders of the British Admiralty for many weeks. This gave Dr. Rathbone an unusual opportunity to study human reactions in a tense situation and she proceeded to make the most of her time.

In connection with her work on relaxation Dr. Rathbone has traveled all over the world. 1936 found her in China where she made a survey of physical education for women at Yen-Ching University, Wellesley's sister college. She was appointed a member of the Board of Trustees for this school in 1940. Recently she was chosen as the New York City representative for Pearl Buck East and West Association as a result of her studies in the East.

From China Dr. Rathbone went to India as Advisor for Physical Education for Women for the years 1937 and 1938. While in India she made an extensive study of Yogi and managed to learn some of the Yogi techniques. Her great interest in methods of relaxation led her into this unique form of physical exercise. Dr. Rathbone also spent a month in England during 1938 making a study of the English physical education program. The results of her studies have proved most interesting in view of the fact that England was already preparing for a war at this time.

Wellesley Will Back Annual Red Cross Fund Drive in All Houses

Wellesley will again take an active part in the National Red Cross Drive which extends from February 28 through March 5. This year the quota for the college is $4000, $800 more than was contributed last year.

Mr. Mildred Comegys, Head of House of Severance is Chairman of the Drive and Carter Catlett '45 is Student Chairman. The solicitors are: Claflin, Kathy Wolf, Heather Sayre, Nancy Heath, Jean Armstrong; Tower, Mary Hyde, Anne Titchener, Betty Appolanio, Jan Robinson, Megan Vondersmith, Barbara Auer; Severance, Joan O'Connor, Lolly Davidson, Gloria Levy, Natalie Pierce, Collie Woods; Beebe, Libby Boal,

(Continued on Page 4, Column 3)

Senior Mathematicians Speak at Club Meeting

Wellesley's Mathematics Club held a meeting last Monday, February 21, at the Recreation Building. Elizabeth Bird, President of the Club, introduced the two speakers, Phyllis Fox and Marilyn Stier, both members of the class of '44. They both spoke on phases of physics as connected with higher mathematics.

Phyllis Fox spoke on the method of using soap film to obtain minimal surfaces, or "the surface of smallest area bounded by a given closed contour in space." The method is to dip wire frames of varying shapes into a special soap solution. The soap does not offer a solution in itself but is used as a tool in the solution of theoretical mathematics. The talk was illustrated by experiments to show the process of obtaining soap film.

Marilyn Stier spoke on another phase of physics, the study of vibrations. It is connected with mathematics by the use of differential equations. The speaker used this study as the theme for her honors work.

Phyllis Fox is Vice-President of the Math Club, a Durant Scholar, and a member of Phi Beta Kappa. Marilyn Stier has received honors as a Wellesley College scholar and a member of Sigma Xi.

New Courses Planned In Post War Reconstruction

In keeping with the current emphasis on the post-war world, next year Wellesley will offer a new course, Problems of Post-war Reconstruction, designed primarily for juniors and seniors not concentrating in the fields of economics, political science or sociology. The course will attempt to give undergraduates, unable to elect widely in the social sciences, some notion of the more important post-war problems and plans for international reorganization. Some of the problems which will be considered will include immediate ones of relief and rehabilitation, the establishment of an effective world economy, and the social and ethical factors involved in achieving a peaceful world order. Lectures will be given by members of the Biblical history, economics, geography, history, philosophy, political science, and sociology departments. A faculty committee of three members, Miss Overacker, Mr. Jenks, and Mr. Smith, is in charge of the course. This course is not designed to prepare students for positions in reconstruction work.

Students who hope to prepare for work overseas need to plan their whole college course with the greatest care. To assist them in this, a faculty committee has been appointed. A committee including Miss Melcher, Mr. Ralph Williams, Miss Faye Wilson and Mrs. Wyckoff, has been named to serve as faculty advisers to students who wish to prepare for reconstruction work.

ADVANCED FIRST AID COURSE

Undergraduates and members of the faculty may enroll in the ADVANCED FIRST AID COURSE, given for graduate students in hygiene and physical education. This will be held at Mary Hemingway on Monday and Wednesday at 11:40 a.m., beginning March 15.

A certificate for the standard course is prerequisite. Application for enrollment should be made in writing and sent to Miss Katharine Wells at Mary Hemingway Hall before Mar. 3.

Bidders Vie for Men, Miss Onderdonk's Cap At Munger and Davis

Two more War Bond Auctions were held this week at Davis and Munger, bringing the grand total pledged to over fifteen thousand dollars. Davis, together with Homestead, holds the all-college record, having raised $3969.50. Munger's pledges totaled $2470.75.

As in previous bond auctions, men seemed to bring the highest bids, although the highest bid at Munger was for a series of sixteen Spanish lessons given by Bill Pollard. (The bidder is engaged to a Spaniard.) Navy men went for as high as $255 in the Davis auction. Other interesting sales included the privilege of wearing Miss Onderdonk's brown knitted cap for a day, five pounds of sugar, a trip around a Boston museum conducted by Miss Risley, Miss Abbott's "Winter Scene," a Beautyrest mattress, and a switch with Miss Jacques and Miss Brehme for one night—their faculty suites for a double-decker bed.

Mrs. Mansfield Will Acquire New Role: Alumnae Executive Society

Mrs. Helen Swormstedt Mansfield will succeed Mrs. Carol Rhodes Johnston as Executive Secretary of the Wellesley College Alumnae Association. The new appointment announced by Mrs. Francis J. Wright, President of the Association, will become effective in June when Mrs. Johnston retires.

Mrs. Mansfield has been for the past fifteen years Alumnae Fund Secretary. In this capacity she has served her alma mater in handling fund appeals, bookkeeping, and in work on the alumnae magazine. She is a second generation daughter of the College.

Her past experience includes personnel work in the War Department, executive work in the New England Division headquarters of the American Red Cross.

A native Washingtonian, Mrs. Mansfield attended Gunston Hall and Western High School there. She now resides in Wellesley where she is active in The Wellesley Players Club, The Shakespeare Alumnae Association, and the Junior Service League. Her son, Peter Mansfield, is a corporal in the Army Air Force. At present he is stationed in Jefferson Barracks, Missouri.

Mrs. Mansfield, Secretary-elect, Wellesley Alumnae Association

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Red Cross Drive

In this war time period, the work of the American Red Cross has been known to all. Natural disasters have been met with success, and the comfort and aid given to the men in the armed forces through its recreational centres, nurses, and distribution of blood plasma has reached nearly every section of this global war.

On the home front courses in nursing and first aid have been given enabling many civilians to aid the situations closer to them. Innumerable problems in the families of service men have been handled by the Home Service Department.

The Red Cross drive has been announced, extending here at Wellesley from February 28 to March 5, offering every girl an opportunity to increase this manifold work of the organization and to partake in the greater national drive. With the recent war bond drive and the Service Fund drive before that, there are many of us who will no doubt feel that they simply cannot give more. It is a challenge, though, and a challenge even greater than last year's, for the quota has been increased.

But that it is a challenge that must be met is realized by the reading of the morning newspaper with its unpleasant war news.

More Student Chapels

Thursday morning chapel at Wellesley is unique in that it is usually well attended. Except for the services at which Miss McAfee or a particularly well-known personage speaks, morning chapel tends to resemble an echoing rehearsal of the real thing. This fact shows that the students appreciate more than mere hymn-singing, that they enjoy a carefully planned and well-executed speech. It shows too, that students like to hear other students speak.

Now that "required" chapel is a thing of the past, there is no excuse for hastily thought-out services. Popular appeal means as much in a church as it does anywhere else, for it is only through this medium that people can be lured to listen and unless they listen, they cannot learn. Because Wellesley students know that the Senior chapel speakers take time to work out their talks, because they know that the Seniors are sincere when they do speak, and because they know that the Seniors actually do talk, rather than read, they respect Thursday morning services, and manifest this respect by attending, remembering, and learning.

In saying this, we do not mean to offend the faculty speakers, many of whom devote a good deal of time and effort to planning their services. We do think, however, that morning chapel can be an inspiring experience, which it frequently is not. Obviously, if every chapel service were as inspiring as the Thursday ones, the attendance would be greater. In other words, empty pews do not indicate laziness on the part of the students, but rather boredom and lack of interest.

There is, apparently, no reason why Seniors cannot conduct more than one service a week. It is our contention that they should conduct two or more. It is always more stimulating to hear what a person has to say, rather than to hear what a person has brought along to read. To give people what they like is not heresy; it is common sense.

Student Cooperation

Education at a college like Wellesley is a cooperative enterprise although some students do not seem to be aware of this fact. Every class is made up of a number of students and a teacher. The editorial columns of the *News* have had much to say this year, and rightly, about how the faculty can improve their marking system, the examination schedules, and the quality of their teaching. Less has been said about how we can become better students.

In all courses where the classes are fairly small and class discussion is encouraged, the success of the course rests to a considerable degree on the attitude of the students. If they will not talk without being called on how can the professor have a class discussion? Some students naturally do not like to talk in class for one reason or another, but many who do not mind the sound of their own voices do not talk because they are afraid to exhibit their knowledge, or lack of knowledge. If one person in a class does not understand a point there is a fair chance that there are others who do not understand. Why not ask? How else is the teacher to know what the students don't understand? In a class where the majority do not talk and the teacher thus has to call on people, the class is a recitation rather than a discussion.

Many students also seem to be under the impression that the professor will think they are "polishing the old apple" if they display any interest in a subject in or outside of a class. Most teachers have been teaching long enough to know whether a student is genuinely interested or is simply trying to get a good grade. Furthermore many of them are only too glad to spend extra time with an interested student outside of class. They have spent years on their particular subject and want to help students to a further understanding of it. By not taking these opportunities many students miss the chance not only of getting to know their teachers better but of learning more about some particular problem that interests them.

This is not to say that every student is or should be violently interested in every course she takes. But the fact remains that if students would not be so hesitant about expressing interest when they have it, the faculty would be able to teach us a great deal more; if we would ask more questions and talk more in class, class periods would be more profitable for all concerned. No one can teach someone who does not act as if she wanted to learn!

TICKETS ON SALE TODAY for "Kind Lady"

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College *News*:

Since so many persons rely on *The Reader's Digest* for a fair selection of material from current periodicals, I think it is in the public interest to make the following statement:

The Reader's Digest, with 10,000,000 subscribers and more than 50,000,000 potential readers, hence with high propaganda value, is under serious attack as to its good faith by the current press. *The New Yorker* has terminated its agreement for reprints in the *Digest*, alleging that many articles in the latter journal are not true reprints but are selections taken from material originally farmed out to various publications practically subsidized by the *Digest*.

The New Republic wonders "whether the cause of liberalism finds a more serious opponent in rabid papers like the *Chicago Tribune*" than in "the steady drizzle of *Reader's Digest* criticism." *PM* points out that one of the editors of *Selecciones*, the Spanish-language edition of *Reader's Digest*, is Jose Perona, said to be one of Franco's supporters and a founder of the largest Spanish Fifth Column in the United States during the Spanish War.

In the *Congressional Record* for December 7 appears a speech by Senator Guffey in which he suggests that the *Reader's Digest* sponsored Senator Butler's recent trip to South America and then published in the December issue of the *Digest*, over Senator Butler's signature but really from the pen of Dr. Stanley High, one of its own ghost writers, a tissue of misstatements for which apology is owed to all friendly American nations.

The documents in the case will be on display, February 17-24, in the Circulation Hall of the Main Library for the use of any members of the college community who may wish to examine the evidence at first hand.

Blanche Prichard McCrum,
Librarian.

To the editor of the *Wellesley College News*:

"Come to Chapel" has been a password in the morning for a number of college generations. Each generation, though, inevitably meets the question "WHY?" and has to evaluate it. Is it really important? A rather heated discussion held on the subject the other day brought out some of the fundamental issues. It was suggested that the majority of college students consider themselves Christians and heartily approve of the idea of having a Chapel service. They like to know that it is going on, even though they may choose to go only when they know that there will be an outstanding speaker. Then is it the speaker, for whom the chapel service is formed? Others love the music, and gain inspiration from taking part in that. But has the college set this part of the day free from all administrational projects purely for the students to enjoy music? Choir members are required to attend certain days. Has Chapel then met its real purpose when a person attends only through a requirement? Should Chapel be required at all? Splendid as the speakers might be, enriching to one's life as daily attendance can be, the answer came back a vehement "No!" Like classes or anything of far-reaching value, people lose sight of the true end when they are not free to choose and to build the habit for themselves. Other girls meeting their friends enjoy the social part of daily chapel, or suggest that it is a nice way to wake up and begin the day.

Many of us agree that it is, but want to meet the question "WHY?" for those who prefer to be sociable in the dorms, to sleep late in the morning or to scan through last minute reading. Is Chapel important for its speaker, its music, its fellowship, its personal inspiration or for the worship of God? Dr. Hornrighausen suggested that the worship of God involved not setting up lesser gods, but seeking the true one; not making demands upon Him, but meeting the tremendous demands which he makes upon us.

There has been a questioning of ultimates. Is the final one to be found in a sunset, the song of a bird or a Beethoven concerto? If so how is one to act in response to it? There has been a call from economists, war experts and social scientists to look at the realities of a world where men are hating, killing, being starved and degraded. Can anyone, though, set out to help others until she has turned to know herself honestly, to confess her personal weakness, and to seek help from a Power higher than herself in facing situations? Can she know without living and meaningful prayer what really is required of her here and now? Can a "Christian civilization" be built without seeking to know Christ, without worship, without thanks for those very materials of life which we do have? It is a choice which has to be made, not once, or once in a while—but constantly. Indifference to the question is in itself a negative decision.

As for Chapel—is that important in directing a God-centered, not self-centered life? And if it is important, how can members of the college community taking part in its service help to improve it?

Ruth Lester, 1944

OVERTONES

Hubert W. Lamb's music is complex, sensitive, startling, often very beautiful.

Lamb's achievements in music are in no sense narrow. He has composed for many different media, of which three—flute quartet, chorus of women's voices and piano, soprano and strings—were illustrated at the recital. Compositions in three different forms, also, were included—recitative and variations, single songs, and song cycle. The actual character of the music itself, sensitive as it is to subtleties of mood and idea, differs widely among compositions.

The two songs sung by the Wellesley Madrigal Group, for example, were dramatic, colorful, vividly descriptive, yet extremely delicate. These were the most popular numbers on the program.

Perhaps the most important number on the program was the *Recitative and Variations for Flute Quartet*, played by James Papoutsakis, flute, Richard Burgin, violin, Eugene Lehner, viola, and Jean Bedetti, 'cello. The recitative, in the twelve-tone scale, is presented by solo flute, which is then joined by the strings for the variations. These are extremely complex, usually contrapuntal, but varied in character. For example, after a long fugue there is an incredibly beautiful slow movement, played very softly, suddenly interrupted by a feverish final variation. The music makes tremendous technical demands upon the players, who seemed to execute it with ease. This quartet is beautiful in melody, in counterpoint, in rhythm. Above all, it is outstanding for its sincerity, its profundity and a certain exultation which the audience could not help catching.

Five Intimate Songs for Soprano and Strings, settings of John Donne poems, concluded the program. Norma Farker, soprano, sang these extremely difficult songs with complete assurance and understanding. Merely to memorize them must have been a feat. The poetry itself is involved; the music, because it succeeds in helping to explain the words, must needs be very complex. Lamb's masterful text setting again was evident. Especially beautiful, though long, was the muted *The Dreame*.

(Continued on Page 3, Column 5)

THE PEREGRINATING PRESS

A Freshman had just received a surprise visit from her chief rival in That Man's affections. Still looking harassed, she wandered into a friend's room and remarked, "You know, I think I handled the greeting wrong. When I looked up and saw her, all I said was, 'Oh, my God!' "

We couldn't help wondering the other day when we went into a telephone booth in Severance to make a call to find written on the directory these ominous words: "You can't get a divorce from a service man who is overseas."

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Seems there is an ensign living in Pomeroy who occupies the same room his mother lived in as a Wellesley undergraduate.

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While reading an assignment for Shakespeare the other day, we came upon an author's suggestion that one might understand Hamlet better if one attended a Park Avenue seance and were told that a departed father wanted the reader to do away with an uncle. Scrawled in the margin by a harassed student was the sentence, "I hate my uncle anyway."

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What is this rumor we hear about an important personage in the administration who advised a student to go to a summer school which the girl, on investigation, learned was open only to Jesuits?

Students' Aid Closes Most Successful Drive

"The most successful drive ever held on the Wellesley campus" has been announced by the Board of Directors of Students' Aid. During their Annual campaign for undergraduate memberships in Students' Aid which took place the weekend of Feb. 4 $941 was collected—a testimonial to the good job done by Marianne Gallauer '44 and her hard-working committee. Included in this total are two $25 Life Memberships, one $5 installment on a Life Membership, and $7 to be added to the Alean Gabel Winkelman Loan Fund, established in her memory last year after the Cocoanut Grove fire.

The Central Committee for the drive was headed by Marianna Gallauer, '44, assisted by Mary Boardman, '44, Sally Russell, '45, Lucy Beman, '45, Mary Edith Buckley, '46 and Jane Gile, '46. House Representatives were: Severance, Janet Hahn, '45; Tower, Anne Noland, '44 and Pauline Schnaf, '45; Claflin, Katherine Carrig, '44 and Carol Banks, '45; Shafer, Babette Frank, '44; Beebe, Selma Levine, '45 and Martha Longyear, '44; Stone, Virginia Kassor, '44 and Christine Curtis, 45; Davis, Carolyn Furman, '44 and Patricia Southard, '45; Munger, Caroline Pentlarge, '46 and Mary Glaze, '44; Norumbega, Jean Parsons, '47; Dower, Priscilla Whitcomb, '47; Homestead, Angie Mills, '47; Elms, Alice Edwards, '47; Webb, Mary Robinson, '47; Eliot, Patty Paul, 47; Noanett, Joan Barker, '47; Crofton, Patty Michaels, '47; Little, Sue Fink, '47; Washington, Barbara Callahan, '47.

Acting on the suggestion of an undergraduate, the Officers of the Society wish to call to the attention of all students, whether on scholarship or not, that it is possible to obtain emergency loans of small

(Continued on Page 4, Column 2)

Skating, Games, Food Featured At Ice Show

"Oklahoma" music provided a background for the once postponed ice carnival last Saturday night, February 20, on Lake Waban.

General skating, games, and refreshments were the order of the evening. Lighted by a huge bonfire, the smooth ice which was Mr. Hooper's doing provided an outdoor evening for students, Navy, and faculty alike. The faculty joined in on the musical chair game and the potato race. "Nearly everyone cheated in the potato race by holding the potato!" Kay Archer commented with a smile. Emily Hobart arranged the exhibition skating with the following skaters: Ruth Flint, Lt. Lyman Wakefield, Sue Morse, Sue Pillsbury, Mary Glover, Betty and Barbara Uns, Mim Brady, and Emily Hobart.

Cocoa and cookies were served at Tizzie about 10 o'clock. According to Kay Archer, Dickey Bird was of great help on the mechanical end and blowing the bugle for announcements. Karol Musa '45 was in charge of food.

Over The Air

Stone Hall presented the W.B.S. program last night from 7:15 to 7:45. Mrs. Beggs, Phyllis Fox, and Ruth Lester spoke. Wednesday night, February 23, the program was devoted to Barnswallows and their production of "Kind Lady." One week from today the program will be broadcast from the Quad and will feature Quad girls.

And don't forget the daily musical broadcast from 5:30 to 6:00. It is an excellent way to relax after a hard day in the Libe and classes. In the near future W.B.S. hopes to have the transmission to Tower improved by installing a telephone transmission line.

C. A. Corner

CHAPEL SERMON

"For thine is the power and the glory," quoted Dr. Albert Coe, of Oak Park, Ill., opening his sermon in Houghton Memorial Chapel, Sunday morning.

"There are two elements in religion," Dr. Coe continued, "fact and faith." Those sixty-six words which make up the Lord's Prayer are the fact—the faith which has sprung from them fills countless volumes and thousands of lives. It is the results of facts such as the Declaration of Independence, the life of Jesus, the growth of religious thought, that have the real value—build faith. Faith Dr. Coe defined as "utter self surrender to the highest we know," and through faith grasp something of God's "power and glory" on earth.

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Choir Gives Concert At Fine Arts Museum

Choir and a string quartet gave a concert at the Museum of Fine Arts, Boston, Sunday, February 20. The concert was one of a Victory series for members of the armed forces. Included in the program were:

Go Forth with God	M. Shaw
Ave Verum	Byrd
Macientlied	Marx
Idoramus Te	Mozart
Worship	G. Shaw
Quartet in B Flat Major, K. 158	Mozart
Four Folksongs	arr. by R. Donovan
Oranges and Lemons	
The Frog and the Crow	
The Ploughboy in Luck	
King Arthur	
Two Choruses from l'Allegro	Handel
Oh Let the Merry Bells Ring round	
These Delights if Thou Can't Give	

Pauline Presson '44
Margaret French '46
Accompanists

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Classical Club Will Give *Prometheus Bound*

Classical Club will present scenes from Aeschylus's *Prometheus Bound* in Greek on Monday, February 28, at 7:30 at Shakespeare House. Elena Mackay '44 will give an introduction and English summary. The cast will be:

Prometheus—Mary Vardonlakis.
Io—Ann Condit.
Kratos—Alice Thornton.
Bia—Pat Southard.
Helpaestus—Jean Devereaux.

Chorus of Ocean Nymphs: Mary Ellen Andrews, Margaret Driscoll, Carol Edgelow, Marilyn Murphy, Ann Osgood, Elinor Peck, Barbara Rogers, Marjorie Spindler, Priscilla Whitcomb.

Flutist: Irene Peterson.

Two Poetry Contests Open to Student Body

This year, as in 1942-43, two prizes are offered to undergraduate writers of poetry:

THE FLORENCE ANNETTE WING MEMORIAL PRIZE FOR LYRIC POETRY, established in 1942 by Mabel Wing Castle '87 in memory of her sister. The award this year will be $40.

THE MASEFIELD POETRY PRIZE, given by John Masefield. The award is an autographed copy of Masefield's poems.

The RULES are as follows:

For the WING PRIZE:

1. The competition is open to all four classes.
2. Poems must be lyrics not exceeding 32 lines.
3. Each contestant may submit only one poem.

For the MASEFIELD PRIZE:

1. The competition is open to Seniors only.
2. There is no stipulation as to subject, form, or length.
3. Each contestant may submit as many poems as she likes.

For both competitions:

1. Poems must be submitted on or before April 15, 1944.
2. Poems must be typewritten in double space on one side of the paper.
3. Each poem must be signed with a *nom de plume*. A sealed envelope accompanying the contribution of each writer must bear the writer's *nom de plume* on the outside and must enclose the writer's real name.
4. Each poem must bear the name of the prize for which it is submitted. Any poem fulfilling the conditions for both prizes may be entered for both awards, but two copies, each appropriately labeled and with accompanying envelope, must be submitted.
5. Both prizes will be awarded by a committee of three members of the Department of English: Miss Hughes, Miss Manwaring, and Miss Hawk, Chairman. Poems should be mailed to the chairman of the committee.
6. Announcement of awards to any member or members of the Senior class will be made at Commencement. If the Wing prize is won by a member of some other class, announcement of the award will be made in the *Wellesley College News* before the end of the college year.

Grace E. Hawk,
Chairman.

Cos Club

Men and women of the nations of the world will waltz together at Agora Saturday night, as Wellesley's Cosmopolitan Club entertains the Cosmopolitan Club of Northeastern University and the Italian Club and Club Francaise of Harvard University. Phyllis Creighton '46, and Elizabeth Lindh '44, are assisting Keidam Bockman '44, president of the club, with arrangements. The dance will begin at 7:30 and refreshments will be served.

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Overtones -

(Continued from Page 2, Col. 5)

The music of these songs was frequently very compelling, very sensitive. Too often, however, it seemed repetitive and therefore monotonous—although actually it was never the same twice. The reason for this effect, perhaps, is that frequently the musical lines wound about without obvious force or direction, inducing, as a result, a frustrated feeling. This result is all too common in the songs of contemporary composers, but except for this cycle has not been noticeable in Lamb's music.

It may very well be, however, that it is not lack of force in the music, but rather lack of comprehension in the hearer, which gives the impression of monotony. A single hearing is not enough for any music, and especially not for such music as this, where the idiom is not the familiar one used by Bach and Beethoven. The novelty of "modern music," with the extreme complexity of some of it, causes many people to condemn it immediately as not understandable, and therefore not beautiful. This original condemnation may be a very good thing. Anything really worth knowing is worth working to know; it is not often intelligible on first acquaintance.

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P E R R Y

How's this for intrigue? We heard about a girl who bid $200 and bought a date with one of the midshipmen and then sold the bonds to her "man." He didn't know why he was buying them and boy, we call that patriotism.

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Around the Vil

Well, well, me proud beauties, what with the manpower exodus to the seven seas and points west this little thing called Leap Year has become a joy indeed! But even our favorite St. Leap needs a little help now and then . . . and who should be on hand to help him out but HILL AND DALE? They have a selection of slacks (the better to leap in, my dears) guaranteed to produce the sleek slim effect. They come in an array of checks and smoothie stripes. Two of our favorites are blue, beige, red and white check and a grey and white stripe. These topped off with the shop's tailored blazers will cause even the most old-fashioned male to melt.

We fairly galloped down to HATHAWAY HOUSE when we heard the big news. For Hathaway has the pleasure of announcing a series of three talks to be given by Mrs. de Morinni on "Books Old and New." The lectures will take place on the last Sundays in February, March, and April. The first of these, "Books Which Show Aspects of French Life," will be given February 27 at 3:45 in Hathaway. Mrs. de Morinni lived in France for many years so she is well qualified to give a talk which will be informative as well as enjoyable.

But back to that ever intriguing topic . . . clothes. The TRIANGLE SHOP has some very beguiling suits. Seems like this is a plaid season, for one style has a beige and white background criss-crossed with blue and yellow stripes. This little number is blessed with an ooh-so-long jacket and huge pockets. All wool, too, and only $24.95. Another invaluable item is their violet suit for Sunday-go-to-meeting wear. Just what we've been looking for and to be had for the mere pittance of $10.95.

Here we were lamenting glamour's sad demise when FRASER'S came out with the most lush orchids we have ever set eyes on! And then just so we plain Susans won't feel lost Mr. Fraser has some very gay carnations to perk us up. Such wonders, my pets, are only a milo from our Square and a 'phone call will bring the daily campus delivery man with your favorite flower.

Back to this Leap Year business again. There's no escaping the truth that daily treks from campus to Vil make Wellesley noted for nice sturdy legs. But pumps are not conducive to the chase. So if you want to get there "fustest with the mostest" Wellesley 1600 is the number to call. LE BLANC TAXI will be your ally so that when Leap Year rolls around again you can sit back with a smug expression and say, "See what I got last time!"

Calendar

Friday, February 21: *8:15 a.m., Chapel. Leader, Rev. Philemon F. Sturges.

Saturday, February 22: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 7:30 p.m., Recreation Building. Cosmopolitan Club Dance. Open to members.

Sunday, February 23: *11:00 a.m., Memorial Chapel. Preacher, Dr. William P. Merrill, Pastor Emeritus, Brick Presbyterian Church, New York City. A communion service will follow the regular morning service.

EXHIBITIONS

*Wellesley College Art Museum. Beginning February 25. Main Gallery. Exhibition of Modern French Tapestries. Circulated by the San Francisco Museum. Basement Corridor. Exhibition of Watercolors of North Africa by Lt. Dora M. Elliott, U. S. Army Nurse Corps.

*Wellesley College Library. South Exhibition Hall. Exhibition of a Selection of Sixteenth Century English Books. North Exhibition Hall. Exhibition: Romances of Chivalry. From the Plimpton Collection.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

Workroom

Workroom is open for sewing Monday, Tuesday, and Wednesday, and for surgical dressings, Thursday, Friday and Saturday. Knitting can be taken out directly from Work Room or through War Reps. The necessity of regular attendance is strongly urged, due to the imperative need to fulfill the promised quota. Men in the armed forces cannot relax their vigilance, and Wellesley girls do well to follow their example when their assigned time rolls around.

Students' Aid -

(Continued from Page 3)

amounts when difficult or unforseen circumstances arise. The Office at 344 Green Hall is open from 10 to 4 every day except Saturday and callers are always welcome.

Red Cross -

(Continued from Page 1)

Jeanne Carcelon, Charlotte Boncheron, Edna Williams; Shafer, Nickie Passburg, Katherine Hogg, Rosemary Crandall, Miriam Turtle taub; Munger, Mary Vardoulakis, Pat Follett, Nicky Miller, Marion Camphell; Stone, Leanore Lehn, Bernice Bean, Priscilla Smith; Davis, Irene Peterson, Nancy Smith, Betty Ann Metz; Dower, Adele Rogerson, Margaret Brunsdale; Homestead, Jane Pate, Joan Pfizer; Norumbega, Marilyn MacGregor, Bernice Morowitz; Elms, Anne Theiler, Betty Bremer; Noanett, Jocelyn Rogers, Nancy Wilber; Crofton, Jane Thompson, Nancy Bell; Webb, Gerry Rasmussen; Washington, Nancy Sherman, Jackie Pressey; Little, Sally Stetson, Ruth Dougherty; Eliot, Marian Hughes, Peggy Keeny; Commuters, Betsy Handy.

Barn Presents

"Kind Lady"

March 3rd & 4th

Get Your Tickets NOW

C. A. Corner

Wellesley's representative at the Northfield conference this year is Vicky Kassor, '44. She will go in an official capacity to talk on Lisle Fellowship.

Boston: Coming this year on Long Weekend, Saturday and Sunday, afternoon. A conference entitled, "Race Worship." Everyone interested in attending, see Liz Chalmers, Tower.

Art Museum to Present Exhibit of Tapestries

There will be an exhibition of Modern French Tapestries at the Wellesley College Art Museum, Wellesley, Massachusetts from February 24th to March 13th. The exhibition is circulated by the San Francisco Museum of Art for Madame Cuttoli who is the owner. The art of tapestry weaving has been known since ancient times, and flourished in different periods of history. During the Middle Ages tapestries were used extensively to cover the walls of castles and chateaux, and the factories of Paris, Beauvais, Aubusson, Bruges, Ghent, Tournai and Brussels were prosperous and well known.

Since the French Revolution, however, the art has declined. Several years ago Madame Cuttoli, wife of a French Senator from Algeria, interested French artists in making designs for weaving, which were executed by craftsmen from the factory at Beauvais. She chose cartoons in which color and design were most important, making a two dimensional pattern which she considered more suitable for mural decoration. These tapestries are small enough for modern homes and are the work of well known French artists: Georges Braque, Jean Lurcat, Pablo Picasso, Raoul Dufy, Jean Miro, Fernand Leger, Andre Derain, Andre Bauchant, Man Ray and Georges Rouault.

Campus Crier

LOST: A large rhinestone pin, last seen pined to hat used in Junior Show. Contact S. J. Manley, Tower.

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Alumnae Notes

Married

Anne Campbell '41 Ensign, U.S.N.R. to Lieutenant John Campbell, U.S.M.C.R. Dartmouth '13.

College Notes

Engagements

Valerie Boisseau '44 to Lt. (j.g.) Willis John Nelson, U.S.N.R. Dartmouth '42, Tuck School of Business Administration '42.

Edith Allen Remington '44 to Richard Randall Hale, University of Rochester '43.

Jeanne Marie Burke '44 to Pfc. Norman Pomeroy Knowlton, Jr., A.U.S. Harvard University '42, Harvard Medical School '45.

Dorothy Waller '44 to Lt. Jack Arthur Stone, A.U.S., Harvard '42.

Shirley Gordon '41 to Lt. (j.g.) Seymour L. Romney, U.S.N.R.M.C.

Theodora Louise Babcock '41-44 to Edward Livingstone Hoe, Harvard '44.

Anne Calvert '45 to A. C. Marshall Cross, U.S.A.A.F.

Erratum

The following names were misspelled in last week's NEWS:

Caroline Hadley, Lucile Peterson, Eunice Stunkard, Margaret Torbert, Marion McCuiston, June Meadows, Jane Gile, Lolly Davidson, Phyllis Kaempfer, Anne Titchener.

Beebe Reppert is the new Chief Justice and Barbara Scott has been elected Forum president for next year.

The poet's reading by Mark Van Doren will be given April 11, not March 11 as previously announced in NEWS.

Where All the New Pictures Play

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Sun. continuous 1.30 - 11

NOW PLAYING
Dorothy Lamour-Dick Powell in
"Riding High"
Fay Emerson in
"The Blackmailer"

Week of February 27 - March 4
Sun. Thru Wed.
Greer Carson-Walter Pidgeon in
"Madame Curie"
Latest Movietone News
'Caribbean Romance'
(A Musical Parade)
Water Wisdom - Jasper Fishing

Thurs.-Fri.-Sat.
OLIVIA DeHAVILLAND in
"Government Girl"
with
Sonny Tufts - Anne Shirley
Second Feature To Be Selected

COLONIAL

NATICK

Matinees at 1:45 Eves. at 8:00
Sundays Continuous 3 - 11

WEEK OF FEBRUARY 20
Thurs-Fri.-Sat. - Feb. 24-25-26
"THE GANG'S ALL HERE"
—with—
Alice Faye - Carman Miranda
—and—
Benny Goodman and His Orchestra
—also—
"THE KANSAN"
—with—
Richard Dix - Jane Wyatt
WEEK OF FEBRUARY 27
Sun. — Mon. — Tues.
"NONE SHALL ESCAPE"
Marcia Hunt-Alexander Knox
—also—
"THE HEAT'S ON"
—with—
Mae West - Victor Moore

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Sun. Cont. at 3

Thurs.-Fri.-Sat. Feb. 24-25-26
Claudette Colbert - Fred MacMurray
in
"NO TIME FOR LOVE"
— also —
"HENRY ALDRICH HAUNTS A HOUSE"

Sun.-Mon.-Tues. Feb. 27-28-29
Barbara Stanwyck - Joel McCrea
in
"UNION PACIFIC"
— also —
March of Time's
"UPBEAT IN MUSIC"

• STAGE •

"*Rosalinda*" extended through March 4 — SHUBERT
"*Thank You, Svoboda*" with Sam Jaffe, final week — PLYMOUTH

In Prospect

"A Highland Fling" with Margaret Curtis, Ralph Forbes. Opening Feb. 28 through March 11
"Janie" with the original New York cast. Opening Feb. 28
"Follow the Girls," nautical musical comedy, with Certrude Niesen, Irina Baronova, Frank Parker, etc. Opening March 7
Monte Carlo Ballet Russe opening March 7 for five nights, two matinees, on Friday and Saturday
Metropolitan Opera Company coming April 10 for one week. Repertoire follows: "Un Ballo in Maschera," "The Magic Flute," "La Boheme," "Carmen," "Marriage of Figaro," "Aida," "Faust," "La Traviata"

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